



# Ados / Teens Printemps / Spring 2007

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**ABRAHAMS, Peter**

**Behind the curtain: an Echo Falls mystery**

An Avid Sherlock Holmes fan, eighth grader Ingrid Levin-Hill is kidnapped while investigating mysterious happenings in her hometown.

**ACAMPORA, Paul**

**Defining Dulcie**

When sixteen-year-old Dulcie's father dies, her mother makes a decision to move them to California, where Dulcie makes an equally radical decision to steal her dad's old truck and head back home.

**ALMOND, David**

**Clay**

The developing relationship between teenager Davie and a mysterious new boy in town morphs into something darker and more sinister when Davie learns firsthand of the boy's supernatural powers.

**ANDERSON, M. T.**

**The Pox Party/ taken from accounts by (Octavius Nothing's) own hand and other sundry sources; collected by M.T. Anderson of Boston.**

Various diaries, letters, and other manuscripts chronicle the experiences of Octavian, a young African American, from birth to age sixteen, as he is brought up as a part of a science experiment in the years leading up to and during the Revolutionary War.

**AUGARDE, Steve**

**Celandine**

In Somerset, England, during World War 1, Celandine becomes involved in the lives of the little people living on a hill near her family's farm, while also coming to terms with her own healing abilities and psychic gifts.

**AUGARDE, Steve****The Various**

While staying on her uncle's rundown farm in the Somerset countryside, twelve-year-old Midge discovers that she has a special connection to the Various, a tribe of "strange, wild-and-sometimes deadly" fairies struggling to maintain their existence in the nearby woods.

**BARRY, Dave and Ridley Pearson****Peter & the shadow thieves**

Realizing that Molly and the other Starcatchers are in danger when the sinister being Lord Ombra visits the island and seems to control people through their shadows, Peter and Tinker Bell travel to England to help save the stardust.

**BATEMAN, Colin****Bring me the head of Oliver Plunkett**

When the head of Saint Oliver Plunkett is stolen from Drogheda Cathedral, Eddie and his gang use their wits to search for the relic while trying to outsmart the town's most notorious criminal.

**BENNETT, Veronica****Angelmonster**

Fictionalized story of Mary Godwin, author of the horror classic "Frankenstein," who ran away to Europe to escape gossip and social ostracism in London, and who endured tragedy and terrible losses repeatedly in her life. In the spring of 1814, poet Percy Shelley enters the life of young Mary Godwin like an angel of deliverance. Seduced by his radical and romantic ideas, she flees with him and her stepsister to Europe, where they forge a hardscrabble life while mingling with other free-spirited artists and poets. Frowned on by family and society, persecuted by gossip, and plagued by jealousy, Mary becomes haunted by freakish imaginings and hideous visions. As tragedy strikes, not once but time and again, Mary begins to realize that her dreams have become nightmares, and her angel . . . a monster. Now the time has finally come for the young woman who would become Mary Shelley to set her monster free.

**BOYNE, John****The boy in the striped pajamas**

Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence.

**BROOKS, Kevin****The road of the dead**

Two brothers, sons of an incarcerated gypsy, leave London traveling to an isolated and desolate village, in search of the brutal killer of their sister.

**BROWNE, N.M.****The story of stone**

Nela chooses to forgo a typical woman's path and dedicate her life to archeology. On an expedition to discover the origins of her civilization, she falls under the spell of a mysterious black stone.

**BUFFIE, Margaret****Out of focus**

Bernie fears her mother will keep disappearing on drinking binges and finding unsuitable boyfriends while she is left to take care of her younger siblings and her resentment grows.

**BURNS, Charles****Black Hole**

From one of the most fiercely admired graphic artists at work today comes a gothic masterpiece of existential fear and loathing, more than a decade in the making and already being hailed as a classic. Set in suburban Seattle in the mid-1970s, it is a horror tale unlike any other.

**BURTON, Rebecca****Leaving Jetty Road**

New boyfriends, worries about final exams and the future, and a possible eating disorder transform best friends, Nat, Lise and Sofia during their last year at a private high school in South Australia.

**CABOT, Meg**

## **How to be popular**

Sixteen-year-old Steph Landry finds an old book on how to be popular and decides to change her social status by following its advice, much to the bafflement of her two best friends.

## **CALETTI, Deb**

### **Wild Roses**

In Washington State, seventeen-year-old Cassie learns about the good and bad sides of both love and genius while living with her mother and brilliant, yet disturbed, violinist stepfather and falling in love with a gifted young musician.

## **CALHOUN, Dia**

### **The Phoenix Dance**

Phoenix Dance battles an illness of her mind and emotions, realizes her dream of becoming shoemaker to the Royal Household, and attempts to discover what magic compels the twelve princesses of Windward to wear out their shoes each night. Based on the fairy tale "The twelve dancing princesses".

## **CARMODY, Isobelle**

### **Winter door**

When her own world and Valley are threatened with an endless winter, Rage and her friends seek to stop the powerful Stormlord from using the despair of others to create the bleak weather.

## **CONSTABLE, Kate**

### **The waterless sea**

Calwyn and her friends travel to the desert land of Merithuros to rescue the children held captive because of their magical gift of chantment, even as their friend Darrow begins a plot of his own.

## **DESSEN, Sarah**

### **Just listen: a novel**

Isolated from friends who believe the worst because she has not been truthful with them, sixteen-year-old Annabel finds an ally in classmate Owen, whose honesty and passion for music help her to face and share what really happened at the end-of-the-year party that changed her life.

## **ELLIS, Deborah**

### **Jackal in the Garden: An Encounter with Bihzad**

Born deformed, Anibus is considered cursed and is left in the desert to die, but after being rescued and raised in secret, she leads a nomadic life, finding acceptance with a colony of artists which includes Kamal al-Din Bihzad, the most famous master of Persian painting.

## **FINE, Anne**

### **The road of bones**

Yuri grows up in a country where no freedom of thought is encouraged - where he is told what to cheer for and who to believe in, where even the neighbours are encouraged to report any dissension to the authorities. But it is still a shock when a few careless words lead him to a virtual death-sentence - sent on a nightmare journey to a northern camp amid the frozen wastes. What, or who, can he possibly believe in now? Can he even survive? And is escape possible ...?

## **FISHER, Catherine**

### **Darkhenge**

Rob's sister Chloe lies in a coma after a riding accident, trapped in a forest of dreams between life and death. But when a dark druid shape-shifts his way into Rob's life, despair turns to hope. Because the druid knows the way through the Unworld, where he claims Chloe is imprisoned. Could the ominous black ring of timbers slowly emerging from a secret archaeological dig hold the key to rescuing her?

## **FRIEND, Natasha**

### **Lush**

Unable to cope with her father's alcoholism, thirteen-year-old Sam corresponds with an older student, sharing her family problems and asking for advice.

## **GARDEN, Nancy**

## **Endgame**

Fifteen-year-old Gray Wilton, bullied at school and ridiculed by an unfeeling father for preferring drums to hunting, goes on a shooting rampage at his high school.

## **GOLDING, Julia**

### **Cat among the Pigeons**

Herewith a second volume from the infamous Cat Royal... In which Cat must save Pedro from being shipped off to a slave plantation, is obliged to wear the breeches and cap of a boy and once again comes face to face with her nemesis, the evil Billy Shepherd.

## **GOOBIE, Beth**

### **Hello, Groin**

When Dylan Kowolski agrees to create a display for her high school library, she has no idea of the trouble it's going to cause--for the school principal, her family, her boyfriend Cam and his jock friends, and her best friend Jocelyn. And for Dylan herself. If only her English class had been studying a normal, run-of-the-mill, mundane book like *Lord of the Flies* instead of *Foxfire* things wouldn't have gotten so twisted. Then the world wouldn't have gone into such a massive funk. And Dylan wouldn't have had to face her deepest fear and the way she was letting it run her life. *Hello, Groin* presents a compelling, realistic and refreshing look at teen sexuality and one girl's struggle to make the difficult choices that face her.

## **HARRISON, Lisi**

### **Invasion of the boy snatchers: A clique novel**

Following Christmas break, the girls are back together, but everything seems different with the addition of Alicia's cousin from Spain who is spending the semester at Octavian Country Day School.

## **HAUTMAN, Pete**

### **Rash**

In a future society that has decided it would "rather be safe than free," sixteen-year-old Bo's anger control problems land him in a tundra jail where he survives with the help of his running skills and an artificial intelligence program named Bork.

## **HEARN, Julie**

### **The minister's daughter**

In 1645 in England, the daughters of the town minister successfully accuse a local healer and her granddaughter of witchcraft to conceal an out-of-wedlock pregnancy, but years later during the 1692 Salem trials their lie has unexpected repercussions.

## **HOFFMAN, Alice**

### **Incantation**

During the Spanish Inquisition, sixteen-year-old Estrella, brought up a Catholic, discovers her family's true Jewish identity, and when their secret is betrayed by Estrella's best friend, the consequences are tragic.

## **HOKENSON, Terry**

### **The winter road**

Seventeen-year-old Willa, still grieving over the death of her older brother and the neglect of her father, decides to fly a small plane to fetch her mother from Northern Ontario, but when the plane crashes she is all alone in the snowy wilderness.

## **HOROWITZ, Anthony**

### **Evil Star**

Matt thought his troubles were over when he closed *Raven's Gate*, but in fact they are just beginning. His fate--and the fate of the world--is tied to four other kids across the globe. But destiny is going to throw them together as the evil threat of the Old Ones grows.

## **HUMPHREYS, Chris**

### **The Fetch**

After exploring a sea chest full of runes and a journal belonging to his deceased grandfather, fifteen-year-old Sky summons the old man's ghost, who teaches him how to travel through time and space.

## **JACOB, Deborah Lynn**

### **Powers**

Gwen and Adrian, two teens with psychic powers, use their abilities to get what they want and need from each other.

**JAFFE, Michele****Bad Kitty**

While vacationing with her family in Las Vegas, seventeen-year-old Jasmine stumbles upon a murder mystery that she attempts to solve with the help of her friends, recently arrived from California.

**JANSEN, Hanna****Over a Thousand Hills I Walk With You**

Before that fateful April day, Jeanne lived the life of a typical Rwandian girl. She fought with her little sister, went to school, and teased her brother. Then, in one horrifying night, everything changed. Political troubles unleashed a torrent of violence upon the Tutsi ethnic group. Jeanne's family, all Tutsis, fled their home and tried desperately to reach safety. They did not succeed. The only survivor of her family's massacre, Jeanne witnessed unspeakable acts. But through courage, wits, and sheer force of will, she survived. Based on a true story, this haunting novel by Jeanne's adoptive mother makes unforgettably real the events of the 1994 Rwandian genocide as one family experienced it. Jeanne's story is a tribute to the human spirit and its capacity to heal.

**JARVIS, Robin****Thomas**

Two country mice are tricked into boarding a ship and embark on an adventure during which they try to keep a fragment of a jade egg from falling into the hands of those who wish to use it to return the evil known as Gorscarrigern to the world.

**JOHNSTON, Julie****Susanna's Quill**

When handsome Lieutenant Moodie enters her life, Susanna must make a painful choice : should she leave her beloved homeland and all she has ever known to embark on a new and uncertain life in the colonies, or should she stay in London and pursue her lifelong dream? Based on the life of Susanne Moodie (1803-1885)

**KEY, Watt****Alabama Moon**

After the death of his father, ten-year-old Moon leaves their forest shelter home and is sent to an Alabama institution, becoming entangled in the outside world he has never known and making good friends, a relentless enemy, and finally a new life. Moon follows his father's last instructions: to travel to Alaska to find others like themselves. But Moon is soon caught and entangled in a world he doesn't know or understand, apparent property of the government he has been avoiding all his life. As the spirited and resourceful Moon encounters constables, jails, institutions, lawyers, true friends, and true enemies, he adapts his wilderness survival skills and learns to survive in the outside world, and even, perhaps, make his home there.

**KLEIN, Lisa****Ophelia**

In a story based on Shakespeare's *Hamlet*, Ophelia tells of her life in the court at Elsinore, her love for Prince Hamlet, and her escape from the violence in Denmark.

**LANAGAN, Margo****White time**

Presents ten short stories, both dark and hopeful, that journey into the past, the future, and altered versions of the present.

**LESTER, Julius****Time's memory**

Ekundayo, a Dogon spirit brought to America from Africa, inhabits the body of a young African American slave on a Virginia plantation, where he experiences loss, sorrow, and reconciliation in the months preceding the Civil War.

**LEVIN, Betty****Thorn**

Thorn, a mysterious boy with a deformed leg, arrives on an island inhabited by the people of the Singing Seals, and though treated with fear and suspicion by most of the natives, is befriended by the girl Willow, chosen to be the next Keeper of Story.

**LEVITHAN, David****Marley's ghost: a remix of Charles Dickens's A Christmas Carol**

The spirit of Ben's girlfriend Marly returns with three other ghosts to haunt him with a painful journey though Valentine's Days past, present, and future.

**LOWRY, Brigid****Things You Either Hate or Love**

A cynical, overweight, and lonely Australian teenager spends her summer vacation making lists, eating comfort foods, and trying to earn enough money to attend a big rock concert.

**LYGA, Barry****The astonishing adventures of Fanboy & Goth Girl**

A fifteen-year-old "geek" who keeps a list of the high school jocks and others who torment him, and pours his energy into creating a great graphic novel, encounters Kyra, Goth Girl, who helps change his outlook on almost everything, including himself.

**MARTIN, Rafe****Birdwing**

Prince Ardwin, known as Birdwing, the youngest of six brothers turned into swans by their stepmother, is unable to complete the transformation back into human form, so he undertakes a journey to discover whether his feathered arm will be a curse or a blessing to him.

**MEYER, Kai****Pirate Curse**

In a place similar to the 1706 Caribbean, two fourteen-year-old "polliwogs"--humans who can walk on water--rely on a mysterious figure known as the Ghost Trader and a band of pirates to help them escape from the evil that is chasing them.

**MLYNOWSKI, Sarah****Frogs & French Kisses**

Love spells run amok in New York City when high school freshman Rachel asks her younger sister, who is a witch, for magical help in winning the affection of heartthrob Raf Kosravi.

**MORPURGO, Michael****Alone on a wide wide sea**

When six-year-old orphan Arthur Hobhouse is shipped to Australia after WWII he loses his sister, his country and everything he knows. Overcoming enormous hardships with fellow orphan Marty, Arthur is finally saved by the extraordinary people he meets and by his talent for boat-design and sailing. Now he has built a special boat for his daughter Allie- a solo yacht designed to carry her to England in search of his long-lost sister. Will the threads of Arthur's life finally come together?

**MURDOCK, Catherine Gilbert****Dairy Queen: a novel**

After spending her summer running the family farm and training the quarterback for her school's rival football team, sixteen-year-old D.J. decides to go out for the sport herself, not anticipating the reactions of those around her.

**MYERS, Walter Dean****Street Love**

This story told in free verse is set against a background of street gangs and poverty in Harlem in which seventeen-year-old African American Damien takes a bold step to ensure that he and his new love will not be separated.

**MYRACLE, LAUREN****Ttyl**

(Talk to you later)

Chronicles, in "instant message" format, the day-to-day experiences, feelings, and plans of three friends, Zoe, Maddie, and Angela, as they begin tenth grade.

**OATES, Joyce Carol****After the wreck, I picked myself up, spread my wings and flew away**

Blaming herself for the car accident on the Tappan Zee Bridge that killed her mother, fifteen-year-old Jenna undergoes a difficult physical and emotional recovery.

**PETERS, Julie Ann**

**Between Mom and Jo**

Fourteen-year-old Nick has a three-legged dog named Lucky 2, some pet fish, and two mothers, whose lesbian relationship complicates his entire life as they face prejudice, work problems, alcoholism, cancer, and finally separation.

**REEVE, Philip**

**Infernal Devices**

In the distant future, when fifteen-year-old Wren Natsworthy, bored with life in Anchorage, steals an Old-Tech book for a Lost Boy, she sets off a sequence of events that leads her parents, Tom and Hester, back into battle with old enemies and new.

**ROBERTS, Laura Peyton**

**Queen B.**

Now dating Kevin, high school sophomore Cassie struggles with her insecurities and learns some lessons about friendship and dating, while also trying to direct the school talent show.

**ROSOFF, Meg**

**Just in case**

Convinced that fate is out to get him, fifteen-year-old David Case assumes a new identity in the hope of avoiding what he believes is certain doom.

**SHULMAN, Polly**

**Enthusiasm**

Julie and Ashleigh, high school sophomores and Jane Austen fans, seem to fall for the same Mr. Darcy-like boy and struggle to hide their true feelings from one another while rehearsing for a school musical.

**SHUSTERMAN, Neal**

**Duckling Ugly**

When sixteen-year-old Cara, a girl ugly enough to break mirrors, is drawn to a place where everyone can be beautiful, her deepest desire is to return home to say goodbye--and get revenge.

**SHUSTERMAN, Neal**

**Everlost**

When Nick and Allie are killed in a car crash, they end up in Everlost, or limbo for lost souls, where although Nick is satisfied, Allie will stop at nothing--even skinjacking--to break free.

**SMITH, Gordon**

**The forest in the hallway**

Accompanied by a mysterious lost boy and a rowdy family with strange powers, fourteen-year-old Beatriz searches for her missing parents while evading a band of slave traders and a vengeful witch.

**SKELTON, Matthew**

**Endymion Spring**

Having reluctantly accompanied his academic mother and pesky younger sister to Oxford, twelve-year-old Blake Winters is at loose ends until he stumbles across an ancient and magical book, secretly brought to England in 1453 by Gutenberg's mute apprentice to save it from evil forces, and which now draws Blake into a dangerous and life-threatening quest.

**SONNENBLICK, Jordon**

**Notes from the midnight driver**

After being assigned to perform community service at a nursing home, sixteen-year-old Alex befriends a cantankerous old man who has some lessons to impart about jazz guitar playing, love, and forgiveness.

**SPRINGER, Nancy**

**The case of the left-handed lady**

Pursued by her much older brother, famed detective Sherlock Holmes, fourteen-year-old Enola, disguised and using false names, attempts to solve the kidnapping of a baronet's sixteen-year-old daughter in nineteenth-century London.

**TOMLINSON, Theresa****The moon riders**

When 13-year-old Myrina of the Mazagardi tribe joins the Moon Riders, a revered band of warrior women, she becomes caught up in the life of the Trojan princess Cassandra and the epic Trojan War.

**TRUEMAN, Terry****No right turn**

After three years of wanting only to be invisible, sixteen-year-old Jordan begins to recover from his father's suicide and start living again when a neighbour's vintage Corvette Stingray opens up new possibilities for him.

**Velde, Vivian Vande****Witch dreams**

Sixteen-year-old Nyssa uses her ability to see into people's dreams to discover who murdered her parents six years ago.

**VIZZINI, Ned****It's kind of a funny story**

A humorous account of a New York City teenager's battle with depression and his time spent in a psychiatric hospital.

**VOIGHT, Cynthia****Bad girls, bad girls: whatcha gonna do?**

As new ninth-graders eager only to survive high school, Mikey and Margalo must deal creatively with stolen money and cheating on the tennis courts.

**WEATHERLY, Lee****Breakfast at Sadie's**

When thirteen-year-old Sadie finds her mother's note saying she has to "get away for awhile," Sadie is left to manage a bed and breakfast in the Welsh countryside by herself.

**WESTERFELD, Scott****Specials**

The final volume in the Uglies trilogy

**WILSON, John****Where soldiers lie**

16-year-old Jack O'Hara from Canada lives through the horrors of the 1857 Indian Mutiny in the besieged city of Cawnpore.

**WITTLINGER, Ellen****Blind faith**

While coping with her grandmother's sudden death and her mother's resulting depression and fascination with a spiritualist church, whose ministers claim to communicate with the dead, fifteen-year-old Liz finds herself falling for a new neighbour whose mother is dying of cancer.

**WOODING, Chris****Storm thief**

With the help of a golem, two teenaged thieves try to survive on the city island of Orokos, where unpredictable probability storms continually change both the landscape and the inhabitants.

**ROMANS****BLACKLAWS, Troy****Karoo boy**

Un garçon de quatorze ans doit faire le deuil de son jumeau tué accidentellement par son père. Une puissante métaphore de l'apartheid située dans l'Afrique du Sud.

**BOULET, Tania****En plein cœur**

Dans cette suite du roman *Envers et contre tous*, on retrouve une bande d'amis, des personnages qu'on aime pour leurs natures passionnées, leur intensité, leur intelligence et les liens solides qui les unissent.

### **BROOKS, Martha**

#### **Confessions d'une fille sans cœur**

Par un soir d'orage, une jeune fille débarque dans une petite ville du Manitoba. Elle a 17 ans, elle vient de quitter son amoureux en lui volant son camion et son argent, et elle est enceinte... **Prix du Gouverneur général (version anglais) 2002.**

### **CHABAS, Jean-François**

#### **Les voyages d'Ino**

Très jeune, Ian se découvre une passion pour la mer et les animaux marins. À 16 ans, il embarque sur un bateau de la marine marchande écossaise. En parcourant les océans, il rencontre des défenseurs de l'écologie marine et Ino, une baleine, qui semble le suivre partout et attendre quelque chose de lui...

### **DAHL, Roald**

#### **Mieux vaut en rire**

Douze nouvelles qu'on lit avec un sourire devant cet humour anglais, fin et subtil.

### **DESJARDINS, India**

#### **Le journal d'Aurélie Laflamme (Tomes 1 et 2)**

Dans son journal intime, Aurélie Laflamme, quatorze ans, relate sa vie quotidienne d'adolescente, ses états d'âme, ses tracas, ses espoirs, ses histoires d'amitié et de cœur.

### **DESPLECHIN, Marie**

#### **Satin grenadine**

Paris, XIXe siècle. Lucie est envoyée, avec plusieurs amies, faire son apprentissage d'épouse accomplie : elle doit apprendre hygiène, cuisine, lessive. Mais, Lucie découvre surtout un autre monde, un monde de changement et de révolutions.

### **ÉMOND, Louis**

#### **Taxi en cavale**

Un roman qui défile au rythme des poursuites en voiture, des règlements de comptes, des chansons des années 1970, des retrouvailles et des premiers émois amoureux.

### **GRAVEL, François**

#### **Sacrilège**

Un bon suspense, louvoyant entre le fantastique et le délire religieux vaudou, mettant en scène des personnages réalistes et attachants qu'on aime retrouver dans des univers à la frontière du réel.

### **LAMY, Fernande**

#### **Cauchemar aveugle**

Une bande de voyous profitent de l'handicap de Thierry (il est aveugle) pour faciliter leur commerce de drogue.

### **LAVACHERY, Thomas**

#### **Bjorn aux enfers (Tomes 1 et 2)**

##### ***Suite de Bjorn le Morphir***

Roman fantastique. Le jeune Viking met à l'épreuve ses qualités de chef et se découvre de nouveaux pouvoirs insoupçonnés.

### **MATIVAT, Daniel**

#### **La porte de l'enfer**

La dure destinée de Yong Chen, un orphelin chinois, qui fuit la misère de Canton, alléché par la promesse d'un salaire considérable sur les chantiers du chemin de fer du Canadien Pacifique.

### **MEYER, Stephanie**

#### **Fascination**

Un premier roman qui traite de vampirisme par l'intermédiaire d'un élève de lycée surveillé par une jeune amoureuse.

**MEYER, Stéphanie**

**Tentation**

***Suite de Fascination***

Le deuxième tome d'une trilogie qui revisite avec brio le mythe du vampire. Amour et mort s'imbriquent dans une atmosphère mystérieuse et captivante. *Prix des lecteurs ados 2006.*

**MOWLL, Joshua**

**Opération Zoridium et Opérations Typhon**

**Tome 1 et II de *Les Aventuriers du Cercle***

Shanghai 1920. Leurs parents ayant disparu lors d'une mission au Xinjiang, Rebecca et Doug, respectivement âgés de 15 et de 13 ans, sont confiés à leur oncle, un capitaine de bateau. Romans d'aventures comprenant de nombreux croquis, dessins, photographies, cartes et plans.

**PICARD, Gaetan**

**Le temple de la nuit**

Le jeune Tolain, un orphelin avec un don extraordinaire pour la musique, part à la recherche de ses origines. Il découvre avec stupeur qu'il est l'enfant d'un homme et d'une fée et qu'il a été abandonné à la naissance.

**ROBILLARD, Anne**

**L'héritage de Danalieth**

**Neuvième tome de *Les chevaliers d'Emeraude*.**

Une œuvre fantastique avec dieux, elfes, sorciers, magiciens et soldats. Dans ce volume, les chevaliers, qui doivent affronter les troupes impériales débarquées à Enkidiev, capturent une étrange créature bleue.

**SIMARD, Danielle**

**L'esprit du vent**

Roman fantastique. Léo est transporté bien malgré lui dans un monde étranger où il devra se soumettre à son nouveau maître, Zélius.

**STEWART, Sharon**

**La saga du grand corbeau**

Une véritable saga animale qui a pour héros un corbeau nommé Tok. Banni et condamné à mort par la Kor, le Grand Conseil corvidé, Tok doit fuir le clan. Tout au long du voyage, Tok doit se battre pour survivre, dans la tempête, la maladie, la faim et la violence.

**TIBO, Gilles**

**Les grandes heures de la terre et du vente : contes**

Un recueil de 32 contes, auréolés de poésie et d'étrangeté, ayant la saveur de ces anciennes légendes du terroir nourries des mystères de la nature ainsi que de la vie et des superstitions.

**TOWER, S.D.**

**Les tueuses de Chiran (2 tomes)**

Roman fantastique. Lalé, jeune orpheline, est recueillie par une femme qui ne recule devant rien pour venger son opulence perdue. Lalé apprendra à être froide et calculatrice pour servir les desseins meurtriers de sa tutrice.

**TURGEON, Éléine**

**Ma vie ne sait pas nager**

Ce roman, dont le titre est inspiré d'une chanson d'Ariane Moffatt, aborde le suicide et la dépression avec beaucoup de justesse, de poésie et de profondeur.

**WARD, John**

**Le destin de la pierre (3 Tomes)**

Mettant en vedette un duo d'adolescents, cette saga fantastique est un savoureux cocktail de péripéties effrayantes, de mystère et de magie noire.

**WILSON, John**

**Au petit matin**

Jim Hay s'enrôle très jeune dans l'armée pendant la Première Guerre. Il découvre la peur et l'horreur et ses rêves d'avenir sont brutalement interrompus.