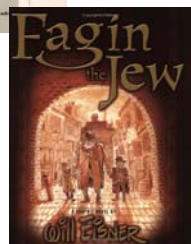
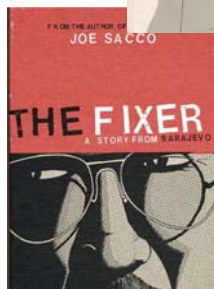
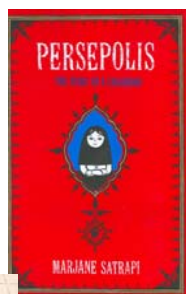
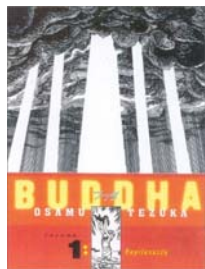


# Graphic novels



Bibliothèque publique  
Westmount  
Public Library

A graphic novel, according to the *Canadian Oxford Dictionary*, is “a full-length story in the form of a comic strip, published as a book,” but that hardly begins to describe the many graphic novels published in the past 25 years. From autobiographies and political works to humorous short stories and satires, graphic novels portray diverse characters, both historical and fictional, living very different lives.

Some well-known graphic novels paved the way for later works. Take a look at these two classics, and then browse further selections from the library's collection described here.

Spiegelman, Art

*Maus: a survivor's tale, I: my father bleeds history*

The first volume of Spiegelman's two-volume tale recounts his father's experience of the Holocaust. Widely considered a seminal historical text, *Maus* also garnered a Pulitzer Prize for Spiegelman in 1992.

1986

NONFIC / GRAPHICA / 940.5318 S755a

Satrapi, Marjane

*Persepolis*

Satrapi's autobiography about growing up during the Iranian Revolution depicts both the humour and the horror of life under a totalitarian regime.

2003 NONFIC / GRAPHICA / B S253a

B, David

*Epileptic 1*

David B.'s autobiographical book traces his development as an artist and his life growing up with a brother who has epilepsy.

2002

FIC / GRAPHICA / B

Baru

*Road to America*

Set in Algeria, France, and the United States during the 1950s, this story traces the life of a boxer during Algeria's war of independence.

2003

FIC / GRAPHICA / BAR

Brown, Chester

*Louis Riel: a comic-strip biography*

To some Louis Riel was one of the founding fathers of a nation but to others he was a murderer who nearly tore a country apart.

2003 NONFIC / GRAPHICA / 971.05 B877

Campbell, Eddie

*After the snooter*

Campbell's autobiographic work depicts his daily life with a wry sense of humour.

2002

FIC / GRAPHICA / CAM

Collier, David

*The Frank Ritza papers*

Unusual tales from Collier's life mix with the story of his search for information about a local artist, Frank Ritza.

2004

FIC / GRAPHICA / COL

DeMatteis, J. M.  
*Brooklyn dreams*  
A lonely and alienated New York teenager adopts a stray dogu and narrates stories about his colourful family and friends.  
2003 FIC / GRAPHICA / DEM

Doucet, Julie  
*My New York diary*  
Doucet's book chronicles the six months she spent living in New York when she was 17, and the heartache and drama of her life there.  
2004 FIC / GRAPHICA / B D7281a

Drechsler, Debbie  
*The summer of love*  
"From the first moment I saw our new house, I knew it would be a stupid place to live." So begins the story of teenager Lily Maier's life in the suburbs.  
2003 FIC / GRAPHICA / DRE

Eisner, Will  
*Fagin the Jew*  
Eisner here recuperates the character Fagin, the trainer of young thieves from Dickens's *Oliver Twist*, focusing on the cruelty of his early life and his later fate.  
2003 FIC / GRAPHICA / EIS

**July 2005**

Hernandez, Gilbert, 1957-  
*Palomar: the heartbreak soup stories*  
This collection of stories about a small Central American town is reminiscent of the magic realism of Gabriel Garcia Marquez.  
2003 FIC / GRAPHICA / HER

Jason  
*Tell me something*  
Jason's novella of love lost and found is framed by a series of crimes.  
2003 FIC / GRAPHICA / /JAS

Lutes, Jason  
*Jar of fools: a picture story*  
Lutes' story portrays the relationship between an alcoholic stage magician and his aging, cantankerous mentor.  
2003 FIC / GRAPHICA / LUT

Rabagliati, Michel  
*Paul has a summer job*  
A boy in 1970's Quebec takes a summer job at a camp for underprivileged children.  
2003 FIC / GRAPHICA / RAB

Sacco, Joe  
*The fixer: a story from Sarajevo*  
Sacco relates the story of a "fixer" who guides Western reporters through war-torn Sarajevo.  
2003 FIC / GRAPHICA / SAC

Seth  
*It's a good life if you don't weaken*  
This is Seth's tale of his dissatisfaction with the present and his obsession with Kalo, a cartoonist with the *New Yorker* in the 1940's.  
2003 FIC / GRAPHICA / /SET

Spiegelman, Art  
*In the shadow of no towers*  
A personalized and political confessional about the events of September 11<sup>th</sup> 2001.  
2004 NONFIC / GRAPHICA / 973.931 5755

Thompson, Craig  
*Blankets: an illustrated novel*  
Thompson's moving tale of growing up in a fundamentalist Christian family.  
2003 FIC / GRAPHICA / THO

Tezuka, Osamu  
*Kapilavastu*  
Volume 1 in the *Buddha* series begins the story of Siddhartha and those around him.  
2003 FIC / GRAPHICA / /TEZ

Tomine, Adrian  
*Summer blonde: four stories*  
Four snapshots of young adults on diverging and converging paths in life.  
2003 FIC / GRAPHICA / TOM