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ALL THAT JAZZ



JAZZ -NOTES

**Bebop and Nothingness: Jazz and
Pop at the End of the Century**
by Francis Davis
781.65 D261 1996

This acclaimed jazz critic is disenchanted with jazz as it is today. He finds that many young jazz musicians, while gifted, have a narrow vision of jazz history. Some of the essays take Davis outside the world of jazz. His writing is thoughtful, funny, and erudite.

**Cats of Any Color: Jazz Black and
White** by Gene Lees
781.65 L487j 1994

These essays, by an acclaimed jazz writer, deal with racism in jazz's past and present, racism which affected black musicians and a more recent reverse racism against white jazz musicians.

Cesaria Evora: La voix du Cap-Vert
par Véronique Mortaigne
Bf E931m 1997

L'auteur retrace ici l'itinéraire de la chanteuse depuis les années quand elle chantait pour s'assurer un repas jusqu'à son succès mondial. Nous avons aussi un portrait de son pays.

**Chicago Jazz: A Cultural History,
1904-1930**
by William Howland Kenney
781.65 K36 1993

Here the author gives us an overview of the social forces that brought about and then supported Chicago jazz. A pre- and post-war emigration of blacks from the South to the greater freedoms of Chicago created a market for the music they brought with them. A worthy bringing back of Chicago's Roaring Twenties.

**Festival International de Jazz:
Portrait d'un festival = Portrait of a
Festival** by Ron Rosenthal
781.65f R8151 1999

Some magical moments culled from 20 years of the festival from 1978-1998. Ces rencontres, le plus souvent magiques, ont donné lieu à des instants particulièrement intenses pendant vingt ans du festival.

**Jazz: L'histoire, les instruments, les
musiciens, les disques**
par John Fordham
781.65f F712 1995

L'histoire de jazz, de ses origines à nos jours, avec la biographie de ses plus

grands musiciens. Illustré de plusieurs de photos rares.

Jazz: A History of America's Music
by Geoffrey C. Ward and Ken Burns
781.65 W258 2000

This is the companion volume to the critically acclaimed 10-part PBS TV series. It tells the stories of the men and women who made the music and gives us a history of the music itself in America.

Louis Armstrong, in His Own Words
by Louis Armstrong
781.65 A736 1999

A new look at the jazz master through his own words. Recorded here are his thoughts on his life and career – from an impoverished childhood in New Orleans to his last days in Queens.

Stopping Time: Paul Bley and the Transformation of Jazz by Paul Bley
781.65 B647 1999

The Montreal-born musician recounts his journey from the 1950s musical scene in New York city to the present.

Such Melodious Racket: The Lost History of Jazz in Canada, 1914-1949 by Mark Miller

781.65 M649s 1997

The author, a well-known chronicler of Canadian jazz, states that this book "is an effort first to discover and retrieve the surviving details and then to piece them together in a way that illuminates...the early development of jazz in this country."

Toute la ville en Jazz
par Stanley Péan
781.65f P358 1999

Stanley Péan y raconte comment le Festival de Jazz transforme chaque année Montréal en capitale du jazz et des musiques du monde. L'histoire du jazz à Montréal est riche de traditions, de talents confirmés, d'étoiles montantes, de rencontres fabuleuses et d'anecdotes savoureuses. Ce livre relate l'histoire du jazz à Montréal, portraits et commentaires critiques, suggestions d'écoutes (cinquante-deux albums d'hier et d'aujourd'hui) et adresses utiles.

Reference/Référence

All Music Guide to Jazz
by Michael Erlewine
Ref 781.65 A416 1996

This guide profiles 1,440 key jazz musicians and discusses their

importance in the world of jazz. It reviews and rates each artist's most significant recordings which have appeared on CD or LP. This guide also includes an overview of jazz history, 15 different jazz styles, influential producers, important record labels as well as music maps charting the evolution of key instruments.

The Oxford Companion to Jazz
Edited by Bill Kirchner
Ref 781.65 O98 2000

This authoritative reference source is a collection of sixty essays surveying the entire history of jazz and written by performers, jazz critics and scholars. Includes photos.

The Penguin Guide to Jazz on CD
by Richard Cook and Brian Morton
Ref 781.65 C771a5 2000

This exhaustive guide is for jazz aficionados as well as for beginners. Each entry is rated and includes musical and biographical details as well as information on recording quality.

Le guide du jazz
par Jean Wagner
Ref 781.65f W133 1992

Le propos de ce livre est de décrire les structures sur lesquelles s'est créée la musique de jazz puis de retracer son évolution.

World Music: The Rough Guide

by Simon Broughton

Ref 780.9 W927a2, 2 vols 2000

You'll find a wealth of information here on the folk, popular and classical music of countries around the world. Included also are discographies, information on musical directors and many photos. A great reference book.